

Weir Farm Art Explorer Class Registration - Summer 2004

Please use one registration form per child - photocopy or download at www.nps.gov/wefa (click *In Depth*, *Weir Farm Trust*, *Kids*)

Child's Name _____ Age _____
Address _____

Parent/Guardian _____ Phone _____ (home) _____
(work) _____

Class	Week	Fees
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***Membership Categories** (Member benefits include discounted program fees.)
\$50 Family - \$100 Contributing - \$250 Sponsoring - \$500 Patron - \$1000 Benefactor

*Membership _____

Please make checks payable to the **Weir Farm Trust**
Mail check and registration form to: Weir Farm Trust, 735 Nod Hill Road, Wilton, CT 06897
Please call (203) 761-9945 with questions. **Registration confirmation will be sent by mail.**

Note: The information requested below is needed to best serve you and your family and will be held in confidence.

Please specify any allergies your child may have - bee stings, foods, medications, etc. _____

Please specify any heath conditions, physical disabilities or behavioral challenges your child may have. _____

I hereby give consent for Weir Farm personnel to contact medical professionals in case of an emergency. I further agree that in consideration of the participation of the above named child in the Weir Farm Art Explorer Program, to hold the National Park Service and the Weir Farm Trust harmless from any or all claims against them.

Signature of Parent or Guardian _____ Date _____

- Space is limited sign - up early. Pre-registration by mail is required for all classes.
- There will be a waiting list for fully registered classes.
- A full refund will be allowed up to three weeks prior to the class.



Weir Farm Trust
735 Nod Hill Road
Wilton, CT 06897

Non-Profit Org.
US Postage
PAID
Wilton, CT 06897
Permit No. 103

Weir Farm Art Explorer Classes for Young Artists Summer 2004



Art Explorer programs encourage young artists to explore their own creativity and the environment through the discovery of the Weir Farm landscape and outstanding instruction.

Weir Farm Art Explorer Classes For Young Artists



Summer

June 28 - August 20, 2004

Ages 6-9:

Clay Workshop

July 7, 8, and 9 10:00 AM - 12:00 PM

Natural materials will be used as tools to make textures in self-hardening clay to create nature inspired mobiles. Professional Illustrator, William Giese returns to Weir Farm to teach this three-day workshop. All materials included.

Instructor: William Giese

\$50 Non-members / \$45 Members

Botanical Sunprint Workshop

July 7, 8 and 9 1:30 - 3:30 PM

Have fun in the sun, while making your own photographic prints using the sun's rays and water. Flowers and plants will be used to create multiple blue toned pages for your very own Botanical Book. Bruce Dunbar teaches photography at Silvermine Art Guild. All materials included.

Instructor: Bruce Dunbar

\$50 Non-members / \$45 Members

Printmaking for Kids

July 26 - 30 1:30 - 3:30 PM

Like using a rubber stamp, printmaking is an art form used to make multiple copies of an original design. Students will explore a variety of techniques including monotype and relief printing in an introduction to this creative medium. All materials included.

Instructor: Marc Chabot

\$85 Non-members / \$75 Members

Drawing and Painting the Landscape

June 28 - July 2 10:00 AM - 12:00 PM

July 12 - 16 1:30 - 3:30 PM

July 19 - 23 10:00 AM - 12:00 PM

Aug. 2 - 6 10:00 AM - 12:00 PM

Aug. 9-13 1:30 - 3:30 PM

Combining the history and exploration of the Weir Farm landscape, with instruction in drawing and painting, the class will focus on first hand observation, memory and imagination using a variety of art media. Marc Chabot returns to Weir Farm for his eighth year bringing his expertise as a teacher and talent as a fine artist to give each student a well-rounded experience. All materials included.

Instructor: Marc Chabot

\$85 Non-members / \$75 Members

Paper Collage

July 26 - 30 10:00 AM - 12:00 PM

Learn to make your own paper as you create large paper collages inspired by the flora and fauna of the Farm. Students will learn paper making, marbling, ink and oil resist drawing and more. Liz Ward teaches children in the Weston schools and exhibits her artwork throughout Fairfield County. All materials included.

Instructor: Liz Ward

\$85 Non-members / \$75 Members

Ages 10-12:

Portrait of the Landscape

July 19 - 23 1:30 - 3:30 PM

Aug. 16 - 20 10:00 AM - 12:00 PM

Advance your drawing and painting skills this summer!

Observe the beauty of Weir Farm while learning to render the details which make this place unique. Students will work with both wet and dry media to create their own portraits of the landscape. All materials included.

Instructor: Marc Chabot

\$85 Non-members / \$75 Members

Creative Printmaking

Aug. 2 - 6 1:30 - 3:30 PM

Work with a variety of techniques including monotype and relief printing with this creative and versatile medium. Each student will create original designs based on sketches of the landscape for a series of multiple color prints.

All materials included.

Instructor: Marc Chabot

\$85 Non-members / \$75 Members

Drawing and Painting: Self Portraits

June 28 - July 2 1:30 -3:30 PM

July 12 - 16 10:00 AM - 12:00 PM

In Weir's day, artists were taught portrait painting as part of their rigorous training. Students will learn the basics of portraiture through historical examples and demonstrations. Class work will cover shape, proportion, light and shadow to help master the skills necessary to achieve a likeness.

All materials included.

Instructor: Marc Chabot

\$85 Non-members / \$75 Members

Environmental Sculpture

August 9 - 13 10:00 AM - 12:00 PM

Enjoy constructing sculpture out of doors with Margaret Roleke, a former Weir Farm Visiting Artist. Model building exercises and sketching will help students understand three-dimensional form and function. Create table top sculptures and one site specific outdoor piece using wood, cardboard, and found objects. All materials included.

Instructor: Margaret Roleke

\$85 Non-Members / \$75 Members

Organic Sculpture

August 16 - 20 1:30 - 3:30 PM

Let your imagination turn natural objects into wondrous creatures or abstract forms. Using found materials, aluminum wire, plaster, and paint, students will create unique 3-dimensional works inspired by the landscape and the mammals that inhabit the Farm. Site history and nature hikes will help inform and inspire creativity. Award winning sculptor and puppet designer Janice Mauro teaches children and adults in New York City and Connecticut. All materials included.

Instructor: Janice Mauro

\$85 Non-Members / \$75 Members

